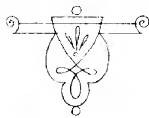
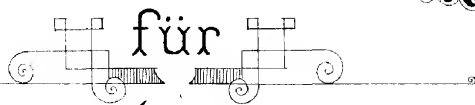


AN MISCHA ELMAN.



Tor Aulin

Vier Stücke



Violine mit Klavierbegleitung.

OP. 16.

- Nº1. Barcarole.....M. 2. —
Nº2. Impromptu.....M. 2, 50.
Nº3. Märchen (Nocturno) M. 2. —
Nº4. Etude.....M. 2, 50.



Jul. Heinr. Zimmermann.

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Im gleichen Verlage erschien:

- Tor Aulin, Op. 14. Violin-Concert Nº3. C moll no. M. 8. —
Op. 15. Vier Stücke in Form einer Suite für Violine & Klavier
Nº1. Toccata M. 2, 50 Nº3. Air M. 2. —
Nº2. Menuett M. 2. — Nº4. Gavotte et Musette M. 2, 50.

Litv. F. M. Geidel, Leipzig

I. Barcarole.

Tor Aulin, Op. 16. N° 1.

Andante grazioso, quasi Allegretto.

Violine.

Klavier.

p e dolce

p e dolce

due pedale

p

p

sul D

sul A

mf

poco rubato *poco sostenuto* *a tempo*

pp *cresc.* *dim.* *pp*

pp *cresc.* *poco sostenuto* *pp a tempo*

dim.

sul D

rall. *sul D* *a tempo* *ritard.*

p *pp* *pp* *mf*

rall. *pp a tempo* *ritard.*

Ped.

* Ped.

* Ped.

*

Z. 4245

Poco agitato.

musical score system 1: Treble and Bass staves. Treble staff has "sul G" above the first measure and "mf" above the fifth measure. Bass staff has "mf" above the first measure and "due corde" below the first measure. The system ends with "sul D" above the final measure.

musical score system 2: Treble and Bass staves. Treble staff has "sul A" above the third measure and "poco f" above the fourth measure. Bass staff has "poco f" above the third measure.

musical score system 3: Treble and Bass staves. Treble staff has "pp" above the first measure, "p" above the fifth measure, and "poco a" above the sixth measure. Bass staff has "pp" above the first measure, "p" above the fifth measure, and "poco a" above the sixth measure.

musical score system 4: Treble and Bass staves. Treble staff has "poco cresc." above the first measure and "animando" above the third measure. Bass staff has "poco cresc." above the first measure and "animando" above the third measure.

rall. *a tempo appassionato*

rall. *a tempo*

f marc.

poco sost.

poco sost.

a tempo *sul A*

ff *a tempo* *p e tranquillo*

ff *p tranquillo*

espressivo

First system of the musical score. The upper staff (treble clef) begins with a melodic line in B-flat major, marked *mf* and *p*, with a *cresc.* instruction at the end. The lower staff (piano) features a rhythmic accompaniment of eighth and sixteenth notes, also marked *mf* and *p*, with a *cresc.* instruction at the end.

Second system of the musical score. The upper staff continues the melodic line, marked *mf* and *dim.*, with a *rall.* instruction at the end. The lower staff continues the rhythmic accompaniment, marked *mf* and *dim.*, with a *rall.* instruction at the end.

Third system of the musical score, marked **Tempo I.** The upper staff begins with a melodic line in B-flat major, marked *pp*. The lower staff features a rhythmic accompaniment of eighth and sixteenth notes, also marked *pp*. The instruction *due pedale* is written below the lower staff.

Fourth system of the musical score. The upper staff continues the melodic line, marked *pp*. The lower staff continues the rhythmic accompaniment, marked *pp*.

Handwritten musical score system 1. Treble and bass staves. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. The instruction *cresc. un poco animando* appears in both staves.

Handwritten musical score system 2. Treble and bass staves. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. The instruction *a tempo* appears in the treble staff, and *pp* appears in the bass staff. The instruction *pp a tempo* appears in the bass staff.

Handwritten musical score system 3. Treble and bass staves. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. The instruction *sul D* appears in the treble staff, and *molto rall.* appears in the bass staff.

Handwritten musical score system 4. Treble and bass staves. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. The instruction *sostenuto* appears in the treble staff, and *pp* appears in the bass staff. The instruction *Flag.* appears in the treble staff, and *morendo* appears in the bass staff. The instruction *rit.* appears in the treble staff, and *ppp rit.* appears in the bass staff.

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mit Klavierbegleitung.

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